



2010 ARTS programme— Melbourne, Australia



ARTS (Advanced Research Training Seminars), held in conjunction with international congresses of psychology, are co-sponsored by the International Union of Psychological Science (IUPsyS), the International Association of Applied Psychology (IAAP) and the International Association for Cross-Cultural Psychology (IACCP).

Participants in ARTS seminars are scholars primarily from low income / developing countries whose research and scholarship will be enhanced by the ARTS training, and who will be in a position to further develop and disseminate the training in their home countries.

For 2010 three ARTS seminars are offered, on topics of social psychology neuroscience, test adaptation, and qualitative data analysis. During the period of the ARTS seminars, accommodation and meals are provided, and participants are allocated a travel stipend to cover modest expenses. It is anticipated that each ARTS participant will supplement this support with funds secured from their own institution or national psychology organization.

In addition it is expected that each ARTS participant will attend the international Congress of Psychology adjacent to the ARTS they attend (for 2010 either the International Congress of Applied Psychology (July 11-16) or the International Congress of Cross Cultural Psychology (July 6-10). Although registration fees for these congresses are waived for ARTS participants, accommodation, subsistence and travel are not covered.

2010 ARTS programmes:

Cultural and Social Cognitive Neuroscience Research (July 5-6, 2010)

Conveners:

Shihui Han, PhD, Professor of Psychology, Department of Psychology, Peking University, Beijing, P. R. China
Yina Ma, Ph.D. candidate, Department of Psychology, Peking University, Beijing, P. R. China

Cultural and social cognitive neuroscience is a new discipline that combines brain imaging and cross-cultural and social psychology and aims to investigate neural substrates underlying cultural variation in human cognitions and behaviors. This two day ARTS seminar will introduce the topics and methods of this discipline. Participants are encouraged to submit their relevant research proposals to the convener before the workshop so that these proposal can be discussed and receive comments from the convener and others who participant in the workshop.

Test Development and Adaptation (July 9-11, 2010)

Conveners:

Dr. Barbara Byrne, Professor Emeritus, School of Psychology, University of Ottawa, Canada,
Dr. Ronald Hambleton, Distinguished University Professor, School of Education, University of Massachusetts at Amherst, USA
Dr. Dragos Iliescu, Professor of Psychology, University SNSPA at Bucharest, Romania
Dr. Thomas Oakland, Professor, College of Education, University of Florida, USA

This workshop is designed to assist those engaged in test development and/or adaptation. The workshop will cover (1) Basic features of tests will be reviewed (e.g., standardization, reliability, and validity in light of classical test theory) together with standards and guidelines for test development and use, including ethics; (2) Advanced statistical methods; and (3) adapting tests from one language and culture to others, featuring guidelines from the International Test Commission's (see www.intestcom.org/itc_projects.htm) will be featured.

Discourse Analysis (July 10-11, 2010)

Convener:

Dr. Carolin Demuth, Culture & Development, University of Osnabrueck, Germany

This workshop will give an introduction to qualitative social research with a special focus on discourse and conversation analysis, and methods for combining these forms of analysis. The workshop will cover general principles of qualitative social research, epistemological underpinnings, overview of methods, and criteria of rigor, and specific procedures of discourse and conversation analysis, with hands-on examples.

ARTS Applicants should be engaged in or have completed advanced graduate study (master's, or doctoral level), with appropriate content background knowledge. Applications for ARTS workshops are available on the ARTS website at www.iupsys.org/arts